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The Floral Art Of Pierre-Joseph Redouté



Synopsis

Pierre-Joseph Redouté (1759-1840) is the best known botanical artist of any era. Described as both the 'Rembrandt' and the 'Raphael' of flowers by 19th-century writers, Redouté brought the tradition of botanical painting to its apogee. Born in the Belgian Ardennes he studied the work of earlier Flemish and Dutch floral artists, and when in Paris studied botany. He was given special access to the gardens at Versailles by Marie Antoinette, and to those of Malmaison by the Empress Josephine. His greatest works are his carefully observed and supremely delicate watercolours on vellum and parchment, but he also painted in oils and illustrated more than 50 botanical books with color prints. This book accompanied the 1992 exhibition in the USA of the work of artist.

Book Information

Hardcover: 104 pages

Publisher: Frances Lincoln; First Edition edition (September 12, 2002)

Language: English

ISBN-10: 0711220719

ISBN-13: 978-0711220713

Product Dimensions: 9.6 x 0.6 x 12.2 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #701,785 in Books (See Top 100 in Books) #53 in Books > Arts &

Photography > Painting > Still Life #316 in Books > Arts & Photography > Painting > Landscape

#386 in Books > Science & Math > Biological Sciences > Plants > Flowers

Customer Reviews

Marianne Roland-Michel is noted specialist on eighteenth century French painting and author of the standard book on Watteau. The book also includes contributions by Peter Sutton and Carolyn Rose Rebbot.

The Flower Art of Redouté by Mrs Michel is a masterpiece in account of her expertise in XVIIIth century France. She and her father owned gallery Cailleux in Paris which was a reference for collectors of Hubert Robert, Fragonard, Boucher and their expertise was difficult to beat... Her sensitivity blends so well with Redouté Floral Art world and she give as an impressionist painter the essence of his art and his soul... This book is well illustrated and documented and should be an addition in any library of collectors or flower art lovers who liked to deepen his knowledge regarding

the Raphael of Flowers...Comte Alexandre de BothuriArt historian and expertCollector

If you enjoy botanical art, you can't afford to be without this book. It contains rich color photographs of some of the best floral art that Redoute ever produced. It also contains superb art and paintings by other important artists.

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